

CV – JAKUB STEJSKAL (*1982)

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Websites: (1) <http://jakubstejskal.eu/> (2) <https://philpeople.org/profiles/jakub-stejskal>

AREAS OF SPECIALIZATION

philosophical aesthetics, philosophy of art history, depiction theory, visual art theory

AREAS OF COMPETENCE

philosophy of social science, theories of modernism/modernity, semiotics/structuralism

EDUCATION

2007 – 2014 PhD (Thesis Title: Second Nature: A Contribution to the Social Philosophy of Art)

Department of Aesthetics, Charles University in Prague, Czech Republic

Supervisor: Prof. Vlastimil Zuska

2009 – 2010 Visiting PhD researcher

Department of German, Royal Holloway, University of London, United Kingdom

Supervisor: Prof. Andrew Bowie

2007 – 2008 Visiting PhD student

Department of Philosophy, University of Glasgow, United Kingdom

Supervisor: Dr Gary Kemp

2007 Mgr. (Master degree)

Department of Aesthetics, Charles University in Prague, Czech Republic

PROFESSIONAL EXPERIENCE

2020/21 – Nomis Fellow, eikones – Center for the Theory and History of the Image, University of Basel, Switzerland, <https://eikones.philhist.unibas.ch/de/persons/jakub-bulvas-stejskal/>

2017 – 2020 Wissenschaftlicher Mitarbeiter (Research Associate), Institut für Philosophie, Freie Universität Berlin, Germany

2017 Visiting Assistant Professor (spring semester), Department of Aesthetics, Faculty of Arts, Charles University in Prague, Czech Republic

2015 – 2017 Postdoc International Fellow, Dahlem Humanities Center, Freie Universität Berlin, Germany <https://www.fu-berlin.de/en/sites/dhc/nachwuchs/fellowships/Jakub-Stejskal/index.html>

2011 – 2015 Lecturer, Department of Aesthetics, Faculty of Arts, Charles University, Prague

SELECT PUBLICATIONS

1. 'Aesthetic Archaeology', *Critical Inquiry*, forthcoming.
2. 'On the Historical Reconstruction of Aesthetic Attention: A Comment on Bence Nanay's *Aesthetics as Philosophy of Perception*', *Studi di Estetica* 47 (2019): 233–39. <http://mimesisedizioni.it/journals/index.php/studi-di-estetica/article/view/775/122>
3. 'Substitution by Image: The Very Idea', *Journal of Aesthetics and Art Criticism* 77 (2019): 55–66, <https://onlinelibrary.wiley.com/doi/full/10.1111/jaac.12611>

4. 'The Substitution Principle Revisited', *Source: Notes in the History of Art* 37 (2018): 150–57. <https://www.journals.uchicago.edu/doi/10.1086/698425>
5. 'A Post-culturalist Aesthetics? A Commentary on Davis's "Visuality and Vision"', *Estetika* 54 (2017): 267–76. <https://philpapers.org/archive/STEAPA-20.pdf>
6. 'Art's Visual Efficacy: The Case of Anthony Forge's Abelam Corpus', *RES: Anthropology and Aesthetics* 67/68 (2016/17): 78–93. <https://www.journals.uchicago.edu/doi/10.1086/692599>
7. 'Art and Bewilderment', *British Journal of Aesthetics* 56 (2016): 131–47. <https://academic.oup.com/bjaesthetics/article/56/2/131/2195143>
8. 'Art-Matrix Theory and Cognitive Distance: Farago, Preziosi, and Gell on Art and Enchantment', *Journal of Art Historiography*, no. 13, 2015, <https://arthistoriography.files.wordpress.com/2015/11/stejskal.pdf>

PRESENTATIONS

'Formats as Instrumental Structures', European Society for Aesthetics Annual Conference, Estonian Academy of Arts, Tallin, 12–14 June 2020 (refereed) – event cancelled (COVID-19).

'Social Reality of General Style', Conference 'Morphology and Historical Sequence', University of Turin, 21–22 November 2019 (refereed).

'Social Reality of General Style', European Society for Aesthetics Annual Conference, University of Warsaw, 12–14 June 2019 (refereed).

'Monochrome Sculpture and Visual Attention', superficies conference 'Surface Design of Sculptural Objects', Technische Universität Berlin, 09–11 May 2019 (refereed).

'Alien Aesthetics', Remote Access conference, Freie Universität Berlin, 27–28 September 2018 (invited).

'Substitution by Image: Art History v. Philosophy', European Society for Aesthetics Annual Conference, Maribor, 14–16 June 2018 (refereed).

'On Appreciation as an Archaeological Heuristic', American Society for Aesthetics Annual Conference, New Orleans, 15–18 November 2017 (refereed).

'Keep Your Distance! On the Aesthetic Conditions of Museum Exhibitions', International Conference on Art, Atmosphere, Museums and Presence, University of Southern Denmark and Faaborg Museum, 15–16 September 2017 (with Ondřej Dadejčík, in absentia).

'How Appreciation Fails Us: Against Optimism about Artistic Instincts', European Society for Aesthetics Annual Conference, FU Berlin, 25–27 June 2017.

'Visual Objects of Authority', talk at the Department of Art History, UC Berkeley, 8 February 2017 (invited).

'Substitution by Image: The Very Idea', workshop presentation, Department of the History of Art, UC Berkeley, 7 February 2017 (invited).

'What Is Post-Formalism from the Point of View of Aesthetics?', British Society of Aesthetics Annual Conference, Oxford, 16–18 September 2016 (refereed).

‘What Is Post-Formalism from the Point of View of Aesthetics?’, European Society for Aesthetics Annual Conference, Barcelona, 8-11 June 2016.

‘Belting and Summers on Substitution’, conference ‘Rethinking Pictures: A Transatlantic Dialogue’, Terra Foundation Paris Center and the German Center for Art History, Paris, May 19-20, 2016 (refereed). Audio [here](#).

‘Unusual Visibility: What Would a Post-culturalist Aesthetics Look Like?’, Towards a Post-Culturalist Art History workshop, Freie Universität Berlin, 28 April 2016 (invited).

‘Renaissance Art Nexus between Substitution and Performance’, Renaissance Society of America Annual Conference, Boston, 2 April 2016 (refereed).

‘Anthony Forge and the Study of Distant Art’, Congress of Czech Art Historians, Olomouc, 16 September 2015 (refereed).

ORGANISATION OF CONFERENCES/WORKSHOPS

31/10 + 02/11/2018 Organizer, two workshops with Prof. Bence Nanay (Cambridge/Antwerp) on global aesthetics, Institut für Philosophie, Freie Universität Berlin. <https://british-aesthetics.org/two-aesthetics-workshops-with-bence-nanay-at-fu-berlin/>

27–28/09/2018 Organizer, Conference ‘Remote Access: The Philosophy, Anthropology, and Archaeology of Remote Visual Conspicuousness’, Institut für Philosophie, Freie Universität Berlin. <https://www.geisteswissenschaften.fu-berlin.de/terminkalender/Remote-Access.html>

12/12/2016 Co-organizer (with Prof. Georg Bertram), workshop with Prof. Alva Noë (UC Berkeley) on *Strange Tools*, Institut für Philosophie, Freie Universität Berlin.

28/04/2016 Organizer, Towards a Post-Culturalist Art History workshop, Freie Universität Berlin, presenters: Prof. Whitney Davis, Prof. Gerhard Wolf, Dr. Hans Christian Hönes, Dr. Jakub Stejskal. <https://www.fu-berlin.de/sites/dhc/programme/termine/Towards-a-Post-Culturalist-Art-History.html>

17–19/06/2013 Local co-organizer, European Society for Aesthetics Annual Conference, Charles University, Prague

2008–2012 Programme Committee Member, European Society for Aesthetics Annual Conferences

GRANTS, PRIZES, FELLOWSHIPS

2020 NOMIS Fellowship, eikones – Center for the Theory and History of the Image, University of Basel

2017–2020 German Research Foundation (DFG) Fellowship (Eigene Stelle), Project: ‘Towards a Post-Formalist Aesthetics’, Institut für Philosophie, Freie Universität Berlin, Germany. <http://gepris.dfg.de/gepris/projekt/341940171>

2018 Dahlem Junior Host Program grant to fund two workshops with Prof. Bence Nanay (Cambridge/Antwerp), Dahlem Humanities Center, Freie Universität Berlin, Germany. <https://www.fu-berlin.de/en/sites/dhc/nachwuchs/djhp/hosts-and-guests-2018/index.html>

2017 Czech Science Foundation Grant ‘Towards a Post-Formalist Aesthetics’, 3-year research position at Charles University in Prague, Czech Republic; declined in favour of the DFG Fellowship.

2015–2017 Dahlem Research School Postdoc International Fellowship, Project ‘Between Enchantment and Disenchantment: Reconciling Philosophical and Anthropological Theories of Art’. Co-funded by the Marie Curie Action and the German Research Foundation, Dahlem Humanities Center, Freie Universität Berlin, Germany.

2009–2010 Anglo-Czech Educational Fund scholarship for outstanding Czech PhD researchers, Department of German, Royal Holloway, University of London, Great Britain.

TEACHING EXPERIENCE

2018 – 2019 two graduate seminars (Hauptseminäre; in English) ‘Aesthetics of Spatial Art’ (spring semester 2018), ‘Art and Merit’ (spring semester 2019), Institut für Philosophie, FU Berlin.

2017 (spring semester) undergraduate course (lecture + seminar) ‘Theories of the Visual Arts’, Department of Aesthetics, Charles University in Prague, Czech Republic.

2011 – 2015 undergraduate courses (in English and Czech) ‘Theories of the Visual Arts’ and ‘Semiotics’, Department of Aesthetics, Charles University in Prague, Czech Republic.

SUPERVISION

2017–present 1 PhD Student (thesis topic: The Subversive Character of Art), Department of Aesthetics, Charles University in Prague, Czech Republic

PROFESSIONAL SERVICE

2017–present Editorial Board, Umění / Art: Journal of the Institute of Art History, Czech Academy of Sciences, Prague, Czech Republic

2008–present Associate Editor, Estetika: The European Journal of Aesthetics (Helsinki University Press)

2016 Grant Application Reviewer, Research Foundation Flanders (FWO), Belgium

2008–2012 Executive Board Member, European Society for Aesthetics

LANGUAGE SKILLS

Czech (mother tongue), English (fluent), German (conversational), French (reading), Russian (reading).