

## CV – JAKUB STEJSKAL (\*1982)

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### AREAS OF SPECIALIZATION

philosophical aesthetics, anthropological aesthetics, philosophy of art history, depiction theory, visual art theory

### AREAS OF COMPETENCE

philosophy of social science, theories of modernism/modernity, semiotics/structuralism

### EDUCATION

**2007 – 2014** PhD (Thesis Title: *Second Nature: A Contribution to the Social Philosophy of Art*)

Department of Aesthetics, Charles University in Prague, Czech Republic

Supervisor: Prof. Vlastimil Zuska

**2009 – 2010** Visiting PhD researcher

Department of German, Royal Holloway, University of London, United Kingdom

Supervisor: Prof. Andrew Bowie

**2007 – 2008** Visiting PhD student

Department of Philosophy, University of Glasgow, United Kingdom

Supervisor: Dr Gary Kemp

**2007** Mgr. (Master degree)

Department of Aesthetics, Charles University in Prague, Czech Republic

### PROFESSIONAL EXPERIENCE

**2021 – ...** MASH Junior research group leader, Department of Art History, Masaryk University, Brno, Czech Republic

**2020 – 2021** – Nomis Fellow, eikones – Center for the Theory and History of the Image, University of Basel, Switzerland, <https://eikones.philhist.unibas.ch/de/nomis/past-fellows/jakub-stejskal/>

**2017 – 2020** Wissenschaftlicher Mitarbeiter (Research Associate), Institut für Philosophie, Freie Universität Berlin, Germany

**2017** Visiting Assistant Professor (spring semester), Department of Aesthetics, Faculty of Arts, Charles University in Prague, Czech Republic

**2015 – 2017** Postdoc International Fellow, Dahlem Humanities Center, Freie Universität Berlin, Germany <https://www.fu-berlin.de/en/sites/dhc/nachwuchs/Fellows/Jakub-Stejskal/index.html>

**2011 – 2015** Lecturer, Department of Aesthetics, Faculty of Arts, Charles University, Prague

### SELECT PUBLICATIONS

1 *Objects of Authority: A Postformalist Aesthetics* (New York: Routledge, 2022).  
<https://www.routledge.com/Objects-of-Authority-A-Postformalist-Aesthetics/Stejskal/p/book/9781032072098>

- 2 'Aesthetic Archaeology', *Critical Inquiry* 48 (2021): 144–66.  
<https://www.journals.uchicago.edu/doi/10.1086/715981>
- 3 'Visual Style Hermeneutics: From Style to Context', *World Art* 11 (2021): 201–27.  
<https://www.tandfonline.com/doi/full/10.1080/21500894.2021.1899984>
- 4 'On the Historical Reconstruction of Aesthetic Attention: A Comment on Bence Nanay's *Aesthetics as Philosophy of Perception*', *Studi di Estetica* 47 (2019): 233–39.  
<http://mimesisedizioni.it/journals/index.php/studi-di-estetica/article/view/775/122>
- 5 'Substitution by Image: The Very Idea', *Journal of Aesthetics and Art Criticism* 77 (2019): 55–66, <https://onlinelibrary.wiley.com/doi/full/10.1111/jaac.12611>
- 6 'The Substitution Principle Revisited', *Source: Notes in the History of Art* 37 (2018): 150–57.  
<https://www.journals.uchicago.edu/doi/10.1086/698425>
- 7 'A Post-culturalist Aesthetics? A Commentary on Davis's "Visuality and Vision"', *Estetika* 54 (2017): 267–76. <https://philpapers.org/archive/STEAPA-20.pdf>
- 8 'Art's Visual Efficacy: The Case of Anthony Forge's *Abelam Corpus*', *RES: Anthropology and Aesthetics* 67/68 (2016/17): 78–93. <https://www.journals.uchicago.edu/doi/10.1086/692599>
- 9 'Art and Bewilderment', *British Journal of Aesthetics* 56 (2016): 131–47.  
<https://academic.oup.com/bjaesthetics/article/56/2/131/2195143>
- 10 'Art-Matrix Theory and Cognitive Distance: Farago, Preziosi, and Gell on Art and Enchantment', *Journal of Art Historiography*, no. 13, 2015,  
<https://arthistoriography.files.wordpress.com/2015/11/stejskal.pdf>

## GRANTS, PRIZES, FELLOWSHIPS

**2022** Selected Guest Editor of the British Journal of Aesthetics 2024 Special Issue (with Ancuta Mortu and Mark Windsor).

**2021** MUNI Award in Sciences and Humanities JUNIOR, Masaryk University, Brno.

**2020** NOMIS Fellowship, eikones – Center for the Theory and History of the Image, University of Basel, Switzerland. <https://eikones.philhist.unibas.ch/de/personen/jakub-bulvas-stejskal/>

**2018** Dahlem Junior Host Program grant to fund two workshops with Prof. Bence Nanay (Cambridge/Antwerp), Dahlem Humanities Center, Freie Universität Berlin, Germany.  
<https://www.fu-berlin.de/en/sites/dhc/nachwuchs/djhp/hosts-and-guests-2018/index.html>

**2017** German Research Foundation (DFG) Fellowship (Eigene Stelle), Project: 'Towards a Post-Formalist Aesthetics', Institut für Philosophie, Freie Universität Berlin, Germany.  
<http://gepris.dfg.de/gepris/projekt/341940171>

**2017** Czech Science Foundation Grant 'Towards a Post-Formalist Aesthetics', 3-year research position at Charles University in Prague, Czech Republic; declined in favour of the DFG Fellowship.

**2015** Dahlem Research School Postdoc International Fellowship, Project 'Between Enchantment and Disenchantment: Reconciling Philosophical and Anthropological Theories of Art'. Co-funded by the

Marie Curie Action and the German Research Foundation, Dahlem Humanities Center, Freie Universität Berlin, Germany.

**2009** Anglo-Czech Educational Fund fellowship for outstanding Czech PhD researchers, Department of German, Royal Holloway, University of London, Great Britain.

## **TEACHING EXPERIENCE**

**2018 – 2019** two graduate seminars (Hauptseminäre; in English) ‘Aesthetics of Spatial Art’ (spring semester 2018), ‘Art and Merit’ (spring semester 2019), Institut für Philosophie, FU Berlin.

**2017 (spring semester)** undergraduate course (lecture + seminar) ‘Theories of the Visual Arts’, Department of Aesthetics, Charles University in Prague, Czech Republic.

**2011 – 2015** undergraduate courses (in English and Czech) ‘Theories of the Visual Arts’ and ‘Semiotics’, Department of Aesthetics, Charles University, Prague, Czech Republic.

## **SUPERVISION**

**2017 – present** 1 PhD Student (thesis topic: The Subversive Character of Art), Department of Aesthetics, Charles University, Prague, Czech Republic

**2014 – 2015** 6 BA theses, Department of Aesthetics, Charles University, Prague, Czech Rep.

## **PROFESSIONAL SERVICE**

**2022** Grant Application Reviewer, Postdoctoral Fellowship in the Arts Program of Helsinki Collegium for Advanced Studies, University of Helsinki

**2017 – present** Editorial Board, Umění / Art: Journal of the Institute of Art History, Czech Academy of Sciences, Prague, Czech Republic

**2008 – present** Associate Editor, Estetika: The European Journal of Aesthetics (Helsinki University Press)

**2016** Grant Application Reviewer, Research Foundation Flanders (FWO), Belgium

**2008 – 2012** Executive Board Member, European Society for Aesthetics

## **PRESENTATIONS**

‘Monumentality between Art History and Archaeology’, Getty Spring School of Archaeology, Bucharest, 12 May 2022 (invited).

‘What Is an Image Format?’, European Society for Aesthetics Annual Conference, 21–23 June 2021 (online – refereed).

‘Art Formats as Attention Guides’, Nordic Society for Aesthetics Annual Conference, 20–21 May 2021 (online – refereed).

‘The Authority of Images, the Authority of Art’, NOMIS Lecture, eikones – Center for the Theory and History of the Image, University of Basel, 7 April 2021 (online – invited).

‘What Is an Image Format?’, Philosophical Seminar ‘Aesthetic Research Torino’, University of Turin, 13 January 2021 (online – invited).

‘Formats as Instrumental Structures’, European Society for Aesthetics Annual Conference, Estonian Academy of Arts, Tallin, 12–14 June 2020 (refereed) – event cancelled (COVID-19).

‘Social Reality of General Style’, Conference ‘Morphology and Historical Sequence’, University of Turin, 21–22 November 2019 (refereed).

‘Social Reality of General Style’, European Society for Aesthetics Annual Conference, University of Warsaw, 12–14 June 2019 (refereed).

‘Monochrome Sculpture and Visual Attention’, superficies conference ‘Surface Design of Sculptural Objects’, Technische Universität Berlin, 09–11 May 2019 (refereed).

‘Alien Aesthetics’, Remote Access conference, Freie Universität Berlin, 27–28 September 2018 (invited).

‘Substitution by Image: Art History v. Philosophy’, European Society for Aesthetics Annual Conference, Maribor, 14–16 June 2018 (refereed).

‘On Appreciation as an Archaeological Heuristic’, American Society for Aesthetics Annual Conference, New Orleans, 15–18 November 2017 (refereed).

‘Keep Your Distance! On the Aesthetic Conditions of Museum Exhibitions’, International Conference on Art, Atmosphere, Museums and Presence, University of Southern Denmark and Faaborg Museum, 15–16 September 2017 (with Ondřej Dadejík, in absentia).

‘How Appreciation Fails Us: Against Optimism about Artistic Instincts’, European Society for Aesthetics Annual Conference, FU Berlin, 25-27 June 2017.

‘Visual Objects of Authority’, talk at the Department of Art History, UC Berkeley, 8 February 2017 (invited).

‘Substitution by Image: The Very Idea’, workshop presentation, Department of the History of Art, UC Berkeley, 7 February 2017 (invited).

‘What Is Post-Formalism from the Point of View of Aesthetics?’, British Society of Aesthetics Annual Conference, Oxford, 16–18 September 2016 (refereed).

‘What Is Post-Formalism from the Point of View of Aesthetics?’, European Society for Aesthetics Annual Conference, Barcelona, 8-11 June 2016.

‘Belting and Summers on Substitution’, conference ‘Rethinking Pictures: A Transatlantic Dialogue’, Terra Foundation Paris Center and the German Center for Art History, Paris, May 19-20, 2016 (refereed). Audio [here](#).

‘Unusual Visibility: What Would a Post-culturalist Aesthetics Look Like?’, Towards a Post-Culturalist Art History workshop, Freie Universität Berlin, 28 April 2016 (invited).

‘Renaissance Art Nexus between Substitution and Performance’, Renaissance Society of America Annual Conference, Boston, 2 April 2016 (refereed).

‘Anthony Forge and the Study of Distant Art’, Congress of Czech Art Historians, Olomouc, 16 September 2015 (refereed).

## ORGANISATION OF CONFERENCES/WORKSHOPS

**Spring semester 2021** Online series of talks on 'Images in Space' (speakers: Whitney Davis, Nikolaus Dietrich, Wolfram Pichler, Zainab Bahrani, Megan Luke, Jonathan Gilmore, Caroline van Eck).

**31/10 + 02/11/2018** Organizer, two workshops with Prof. Bence Nanay (Cambridge/Antwerp) on global aesthetics, Institut für Philosophie, Freie Universität Berlin. <https://british-aesthetics.org/two-aesthetics-workshops-with-bence-nanay-at-fu-berlin/>

**27–28/09/2018** Organizer, Conference 'Remote Access: The Philosophy, Anthropology, and Archaeology of Remote Visual Conspicuousness', Institut für Philosophie, Freie Universität Berlin. <https://www.geisteswissenschaften.fu-berlin.de/terminkalender/Remote-Access.html>

**12/12/2016** Co-organizer (with Prof. Georg Bertram), workshop with Prof. Alva Noë (UC Berkeley) on *Strange Tools*, Institut für Philosophie, Freie Universität Berlin.

**28/04/2016** Organizer, Towards a Post-Culturalist Art History workshop, Freie Universität Berlin, presenters: Prof. Whitney Davis, Prof. Gerhard Wolf, Dr. Hans Christian Hönes, Dr. Jakub Stejskal. <https://www.fu-berlin.de/sites/dhc/programme/termine/Towards-a-Post-Culturalist-Art-History.html>

**17–19/06/2013** Local co-organizer, European Society for Aesthetics Annual Conference, Charles University, Prague

**2008–2012** Programme Committee Member, European Society for Aesthetics Annual Conferences

## LANGUAGE SKILLS

Czech (mother tongue), English (fluent), German (conversational), French (reading), Russian (reading).