

## **CV – JAKUB BULVAS STEJSKAL (\*1982)**

Address: Department of Art History and Theory, Faculty of Fine Arts, Brno University of Technology

Údolní 244/53, 60200 Brno, Czech Republic

Email: [jakub.bulvas.stejskal@vut.cz](mailto:jakub.bulvas.stejskal@vut.cz)

Websites: (1) <http://jakubstejskal.eu/> (2) <https://philpeople.org/profiles/jakub-stejskal>

ORCID #: 0000-0003-3202-8553

## **AREAS OF SPECIALIZATION**

philosophical aesthetics, philosophy of art history, depiction theory, visual art theory

## **AREAS OF COMPETENCE**

philosophy of social and historical sciences, cultural heritage studies, Critical Theory

## **EDUCATION**

**2007 – 2014** PhD (Thesis Title: Second Nature: A Contribution to the Social Philosophy of Art)

Department of Aesthetics, Charles University in Prague, Czech Republic

Supervisor: Prof. Vlastimil Zúška

**2009 – 2010** Visiting PhD researcher

Department of German, Royal Holloway, University of London, United Kingdom

Supervisor: Prof. Andrew Bowie

**2007 – 2008** Visiting PhD student

Department of Philosophy, University of Glasgow, United Kingdom

Supervisor: Dr Gary Kemp

**2007** Mgr. (Master degree)

Department of Aesthetics, Charles University in Prague, Czech Republic

## **PROFESSIONAL EXPERIENCE**

**2024 – ...** Assistant Professor, Department of Art History and Theory, Faculty of Fine Arts, Brno University of Technology, Czech Republic

**2021 – 2024** MASH Junior research group leader, Department of Art History, Masaryk University, Brno, Czech Republic

**2020 – 2021** – Nomis Fellow, eikones – Center for the Theory and History of the Image, University of Basel, Switzerland, <https://eikones.philhist.unibas.ch/de/nomis/past-fellows/jakub-stejskal/>

**2017 – 2020** Wissenschaftlicher Mitarbeiter (Research Associate), Institut für Philosophie, Freie Universität Berlin, Germany

**2017** Visiting Assistant Professor (spring semester), Department of Aesthetics, Faculty of Arts, Charles University in Prague, Czech Republic

**2015 – 2017** Postdoc International Fellow, Dahlem Humanities Center, Freie Universität Berlin, Germany

<https://www.fu-berlin.de/en/sites/dhc/nachwuchs/Fellows/Jakub-Stejskal/index.html>

**2011 – 2015** Lecturer, Department of Aesthetics, Faculty of Arts, Charles University, Prague

## **PUBLICATIONS (under the name Jakub Stejskal)**

- 1 'Monsters and Monuments: *Real Spaces* and the Survival of Art', *Res: Anthropology and Aesthetics* 85 (2026): 49–61.  
<https://www.journals.uchicago.edu/doi/epdf/10.1086/740277>
- 2 'Art-Historical Empiricism and Digital Visualization of Cultural Heritage', *Synthese* 205 (2025), art. 132. <https://link.springer.com/article/10.1007/s11229-025-04959-y>
- 3 "Stranded on the Shores of History?" Monuments and (Art-)Historical Awareness', *History and Theory* 64 (2025): 338–58.  
<https://onlinelibrary.wiley.com/doi/full/10.1111/hith.12382>
- 4 'Monumental Origins of Art History: Lessons from Mesopotamia', *History of Humanities* 9 (2024): 377–399. <https://www.journals.uchicago.edu/doi/10.1086/731824>
- 5 'Remote Art and Aesthetics: An Introduction', *British Journal of Aesthetics* 64 (2024): 267–278 (with Ancuta Mortu and Mark Windsor). <https://doi.org/10.1093/aesthj/ayae015>
- 6 Ancuta Mortu, Jakub Stejskal, and Mark Windsor, eds., 'Remote Art: Engaging with Art from Distant Times and Cultures', special issue of the *British Journal of Aesthetics* 64 (2024). <https://academic.oup.com/bjaesthetics/issue/64/3>
- 7 *Objects of Authority: A Postformalist Aesthetics* (New York: Routledge, 2023).  
<https://www.routledge.com/Objects-of-Authority-A-Postformalist-Aesthetics/Stejskal/p/book/9781032072098>
- 8 'Aesthetic Archaeology', *Critical Inquiry* 48 (2021): 144–66.  
<https://www.journals.uchicago.edu/doi/10.1086/715981>
- 9 'Visual Style Hermeneutics: From Style to Context', *World Art* 11 (2021): 201–27.  
<https://www.tandfonline.com/doi/full/10.1080/21500894.2021.1899984>
- 10 'On the Historical Reconstruction of Aesthetic Attention: A Comment on Bence Nanay's *Aesthetics as Philosophy of Perception*', *Studi di Estetica* 47 (2019): 233–39.  
<http://mimesisedizioni.it/journals/index.php/studi-di-estetica/article/view/775/122>
- 11 'Substitution by Image: The Very Idea', *Journal of Aesthetics and Art Criticism* 77 (2019): 55–66, <https://onlinelibrary.wiley.com/doi/full/10.1111/jaac.12611>
- 12 'The Substitution Principle Revisited', *Source: Notes in the History of Art* 37 (2018): 150–57. <https://www.journals.uchicago.edu/doi/10.1086/698425>
- 13 'A Post-culturalist Aesthetics? A Commentary on Davis's "Visuality and Vision"', *Estetika* 54 (2017): 267–76. <https://philpapers.org/archive/STEAPA-20.pdf>

14 'Art's Visual Efficacy: The Case of Anthony Forge's Abalam Corpus', *RES: Anthropology and Aesthetics* 67/68 (2016/17): 78–93.  
<https://www.journals.uchicago.edu/doi/10.1086/692599>

15 'Art and Bewilderment', *British Journal of Aesthetics* 56 (2016): 131–47.  
<https://academic.oup.com/bjaesthetics/article/56/2/131/2195143>

16 'Art-Matrix Theory and Cognitive Distance: Farago, Preziosi, and Gell on Art and Enchantment', *Journal of Art Historiography*, no. 13, 2015,  
<https://arthistoriography.files.wordpress.com/2015/11/stejskal.pdf>

## **GRANTS, PRIZES, FELLOWSHIPS**

**2023** CAA-Getty International Program Grantee

**2022** Winner of an open call for Guest Editorship of the *British Journal of Aesthetics* 2024 Special Issue (with Ancuta Mortu and Mark Windsor).

**2021** MUNI Award in Sciences and Humanities JUNIOR, Masaryk University, Brno.

**2020** NOMIS Fellowship, eikones – Center for the Theory and History of the Image, University of Basel, Switzerland.

**2018** Dahlem Junior Host Program grant to fund two workshops with Prof. Bence Nanay (Cambridge/Antwerp), Dahlem Humanities Center, Freie Universität Berlin, Germany.  
<https://www.fu-berlin.de/en/sites/dhc/nachwuchs/djhp/hosts-and-guests-2018/index.html>

**2017** German Research Foundation (DFG) Fellowship (Eigene Stelle), Project: 'Towards a Post-Formalist Aesthetics', Institut für Philosophie, Freie Universität Berlin, Germany.  
<http://gepris.dfg.de/gepris/projekt/341940171>

**2017** Czech Science Foundation Grant 'Towards a Post-Formalist Aesthetics', 3-year research position at Charles University in Prague, Czech Republic; declined in favour of the DFG Fellowship.

**2015** Dahlem Research School Postdoc International Fellowship, Project 'Between Enchantment and Disenchantment: Reconciling Philosophical and Anthropological Theories of Art'. Co-funded by the Marie Curie Action and the German Research Foundation, Dahlem Humanities Center, Freie Universität Berlin, Germany.

**2009** Anglo-Czech Educational Fund fellowship for outstanding Czech PhD researchers, Department of German, Royal Holloway, University of London, Great Britain.

## **TEACHING EXPERIENCE**

**2024** – ... core curriculum courses on aesthetics (undergraduate level, in Czech), academic writing and critical thinking courses (undergraduate and graduate level, in

Czech), Department of Art History and Theory, Faculty of Fine Arts, Brno University of Technology.

**2023** lecture course 'Cultural Evolution and Art History' (in English), Department of Art History, Masaryk University, Brno.

**2018 – 2019** two graduate seminars (Hauptseminäre; in English) 'Aesthetics of Spatial Art' (spring semester 2018), 'Art and Merit' (spring semester 2019), Institut für Philosophie, FU Berlin.

**2017 (spring semester)** undergraduate course (lecture + seminar) 'Theories of the Visual Arts', Department of Aesthetics, Charles University in Prague, Czech Republic.

**2011 – 2015** undergraduate courses (in English and Czech) 'Theories of the Visual Arts' and 'Semiotics', Department of Aesthetics, Charles University, Prague, Czech Republic.

## **SUPERVISION AND MENTORING**

**2021 – 2024** 2 postdocs (Dr Mark Windsor [now MSCA Fellow, Uppsala University], Dr Ancuta Mortu [now Assistant Professor, Department of French, University of Bucharest])

**2017 – 2023** 1 PhD Student (thesis topic: The Subversive Character of Art), Department of Aesthetics, Charles University, Prague, Czech Republic

**2014 – 2015** 6 BA theses, Department of Aesthetics, Charles University, Prague, Czech Rep.

## **MEMBERSHIP AND PROFESSIONAL SERVICE**

**2023 – ...** member of the Scholarly Research Network 'Logic of the Negative: Techniques and Metaphors of Imprinting' (funded by Fritz Thyssen Stiftung)

**2021 – ...** member of World Art History Working Group (organized by Jim Elkins)

**2017 – ...** Editorial Board member, *Umění / Art: Journal of the Institute of Art History*, Czech Academy of Sciences, Prague, Czech Republic

**2008 – ...** Associate Editor, *Estetika: The European Journal of Aesthetics* (Helsinki University Press)

**2022 – 2024** member of the Centre for Modern Art and Theory, Masaryk University

**2022** Grant Application Reviewer, Postdoctoral Fellowship in the Arts Program of Helsinki Collegium for Advanced Studies, University of Helsinki

**2016** Grant Application Reviewer, Research Foundation Flanders (FWO), Belgium

**2008 – 2012** Executive Board Member, European Society for Aesthetics

## **PRESENTATIONS**

'The Archaeological Sublime' (with Mark Windsor), European Society for Aesthetics Annual Conference, University of Jyväskylä, 10 June 2026 (refereed).

'Poliphilic Aesthetics and Archaeo Art Historical Imagination', Depicted Worlds NOMIS seminar, Bibliotheca Hertziana, Rome, 15 April 2026 (invited).

'The Archaeological Sublime' (with Mark Windsor), Higher Seminar in Aesthetics, Department of Philosophy, Uppsala University, 11 February 2026 (invited).

'In Plain Sight: Obvious Intentions and the Deceiving Banality of Formats', conference 'Format und Bild / Format and Image', XIX. Colloquium Rauricum, Augst, 4–6 September 2024 (invited).

'Art-Historical Empiricism and Digital Art History', European Society for Aesthetics annual conference, Università di Napoli 'L'Orientale', Naples, 6–8 June 2024 (refereed).

'What Is Visible to Art Historians' (with Sam Rose), conference 'Provocations for a Different Art History', University of Illinois, Chicago, 18 February 2024 (invited).

'Style and Art-Historical Empiricism', workshop 'The Concept of Style', UC Riverside, 13 December 2023 (guest lecture – online).

'What Do Rubbings Preserve? A Foray into the Aesthetics of a Technique', conference 'Contact: Transcultural Techniques and Metaphors of Imprinting', Humboldt-Universität, Berlin, 31 May 2023 (invited).

'Monsters and Monuments', conference '*Real Spaces at 20*', eikones – Center for the Theory and History of the Image, Universität Basel, 12 May 2023 (invited).

'What Do Rubbings Preserve? A Foray into the Aesthetics of a Technique', Workshop 'Logics of the Negative: Techniques and Metaphors of Imprinting', Université catholique de Louvain, Louvain-la-neuve, 23 March 2023 (invited).

'Monumentality and Its Global Reach', Annual Pre-Conference Colloquium, CAA-Getty International Program, New York, 14 February 2023 (refereed).

'Transfer – Transmission – Transformation: Global Art History as Aesthetics', doctoral conference 'Transfer', Masaryk University, Brno, 6 December 2022 (keynote lecture).

'Monumentality and Its Public', Workshop on the Aesthetics of Public Art, King's College, London, 10–11 November 2022 (refereed).

'Monumentality and Art History', European Society for Aesthetics, Academy of Arts, Tallinn, 28–30 June 2022 (refereed).

'Monumentality between Art History and Archaeology', Getty Spring School of Archaeology, Bucharest, 12 May 2022 (invited – keynote).

'Archaeological, Art-Historical, and Monumental Representation', conference  
'Representation and Its Epistemological Significance', Matej Bel University, Banská  
Bystrica, 6 May 2022 (invited).

'What Is an Image Format?', European Society for Aesthetics Annual Conference, 21–23  
June 2021 (online – refereed).

'Art Formats as Attention Guides', Nordic Society for Aesthetics Annual Conference, 20–21  
May 2021 (online – refereed).

'The Authority of Images, the Authority of Art', NOMIS Lecture, eikones – Center for the  
Theory and History of the Image, University of Basel, 7 April 2021 (online – invited).

'What Is an Image Format?', Philosophical Seminar 'Aesthetic Research Torino', University  
of Turin, 13 January 2021 (online – invited).

'Formats as Instrumental Structures', European Society for Aesthetics Annual Conference,  
Academy of Arts, Tallin, 12–14 June 2020 (refereed) – event cancelled (COVID-19).

'Social Reality of General Style', Conference 'Morphology and Historical Sequence',  
University of Turin, 21–22 November 2019 (refereed).

'Social Reality of General Style', European Society for Aesthetics Annual Conference,  
University of Warsaw, 12–14 June 2019 (refereed).

'Monochrome Sculpture and Visual Attention', superficies conference 'Surface Design of  
Sculptural Objects', Technische Universität Berlin, 09–11 May 2019 (refereed).

'Alien Aesthetics', Remote Access conference, Freie Universität Berlin, 27–28 September  
2018 (invited).

'Substitution by Image: Art History v. Philosophy', European Society for Aesthetics Annual  
Conference, Maribor, 14–16 June 2018 (refereed).

'On Appreciation as an Archaeological Heuristic', American Society for Aesthetics Annual  
Conference, New Orleans, 15–18 November 2017 (refereed).

'Keep Your Distance! On the Aesthetic Conditions of Museum Exhibitions', International  
Conference on Art, Atmosphere, Museums and Presence, University of Southern Denmark  
and Faaborg Museum, 15–16 September 2017 (with Ondřej Dadejčík, in absentia).

'How Appreciation Fails Us: Against Optimism about Artistic Instincts', European Society  
for Aesthetics Annual Conference, FU Berlin, 25–27 June 2017.

'Visual Objects of Authority', talk at the Department of Art History, UC Berkeley, 8 February  
2017 (invited).

'Substitution by Image: The Very Idea', workshop presentation, Department of the History  
of Art, UC Berkeley, 7 February 2017 (invited).

‘What Is Post-Formalism from the Point of View of Aesthetics?’, British Society of Aesthetics Annual Conference, Oxford, 16–18 September 2016 (refereed).

‘What Is Post-Formalism from the Point of View of Aesthetics?’, European Society for Aesthetics Annual Conference, Barcelona, 8-11 June 2016.

‘Belting and Summers on Substitution’, conference ‘Rethinking Pictures: A Transatlantic Dialogue’, Terra Foundation Paris Center and the German Center for Art History, Paris, May 19-20, 2016 (refereed). Audio [here](#).

‘Unusual Visibility: What Would a Post-culturalist Aesthetics Look Like?’, Towards a Post-Culturalist Art History workshop, Freie Universität Berlin, 28 April 2016 (invited).

‘Renaissance Art Nexus between Substitution and Performance’, Renaissance Society of America Annual Conference, Boston, 2 April 2016 (refereed).

‘Anthony Forge and the Study of Distant Art’, Congress of Czech Art Historians, Palacký University, Olomouc, 16 September 2015 (refereed).

## ORGANISATION OF CONFERENCES/WORKSHOPS

**14/09/ 2024** Section chair, ‘Digital Art History: Revolution or Tradition?’, Congress of Czech Art Historians, Masaryk University, Brno.

**12/05/2023** Organizer, conference ‘*Real Spaces* at 20’, eikones – Center for the Theory and History of the Image, Universität Basel.

<https://kunstgeschichte.philhist.unibas.ch/de/event/details/real-spaces-at-20/>

**Spring semester 2021** Organizer, online series of talks on ‘Images in Space’ (speakers: Whitney Davis, Nikolaus Dietrich, Wolfram Pichler, Zainab Bahrani, Megan Luke, Jonathan Gilmore, Caroline van Eck).

**31/10 + 02/11/2018** Organizer, two workshops with Prof. Bence Nanay (Cambridge/Antwerp) on global aesthetics, Institut für Philosophie, Freie Universität Berlin. <https://british-aesthetics.org/two-aesthetics-workshops-with-bence-nanay-at-fu-berlin/>

**27–28/09/2018** Organizer, Conference ‘Remote Access: The Philosophy, Anthropology, and Archaeology of Remote Visual Conspicuousness’, Institut für Philosophie, Freie Universität Berlin. <https://www.geisteswissenschaften.fu-berlin.de/terminkalender/Remote-Access.html>

**12/12/2016** Co-organizer (with Prof. Georg Bertram), workshop with Prof. Alva Noë (UC Berkeley) on *Strange Tools*, Institut für Philosophie, Freie Universität Berlin.

**28/04/2016** Organizer, Towards a Post-Culturalist Art History workshop, Freie Universität Berlin, presenters: Prof. Whitney Davis, Prof. Gerhard Wolf, Dr. Hans Christian Hönes, Dr. Jakub Stejskal. <https://www.fu-berlin.de/sites/dhc/programme/termine/Towards-a-Post-Culturalist-Art-History.html>

**17–19/06/2013** Local co-organizer, European Society for Aesthetics Annual Conference, Charles University, Prague

**2008–2012** Programme Committee Member, European Society for Aesthetics Annual Conferences

## **LANGUAGE SKILLS**

Czech (mother tongue), English (fluent), German (advanced), French (reading), Russian (reading).